

FANTASIE.

Op. 18.

Lento.

a capriccio

The musical score is written for piano and consists of 35 measures. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Lento.' and the style is 'a capriccio'. The score is divided into two main sections: 'Lento.' (measures 1-14) and 'Andante.' (measures 15-35). The 'Lento.' section features a wide range of dynamics, including *sf*, *mp*, *p*, and *pp*, with a *cresc.* marking at measure 11. The 'Andante.' section begins with a *cresc.* marking and ends with a *f* marking. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *f* marking at measure 35.

51

f *sf* *cresc.* *p* *pp* *ppp* *Tea* *sciolte* *sempre più affrettando il tempo e più cresc.* *sempre cresc.* *rallent. il tempo* *dim.* *m. d.* *m. g.* *una corda*

p *mf* *cresc.* *p* *quasi organo* *ff* *p* *espressivo* *cresc.* *ff* *p* *m. d.* *m. g.* *p* *ff* *p* *cresc.* *ff* *p* *cresc. poco a poco* *f* *sfz* *con ardore*

U. E. 91.

1 3 *tr* *tr* 1 3 *tr* 3 *tr* 3 *tr* 1 3 *tr* 3 *tr*

p *dolce* *marc.* *f* *dolce* *p dolce*

mp *f* *p* *f* *p*

cresc. *f* *cresc.* *brillante*

ff *ff* *ff* *ff* *ff*

a capriccio quasi improvvisazione *dim.* *p* *ff* *mp* *Adagio.*

largamente

U. E. 91.

Allegro con fuoco.

p *marc.* *ff* *sf* *pp* *più lento* *a tempo* *p* *mf*

*Red. **

U. E. 91

This page of musical notation is for a piano piece, featuring seven systems of staves. The notation is complex, with many fingerings indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *cresc.* (crescendo). There are also markings for *Red.* (Reduction) and ** Red.* (Reduction with asterisk). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and articulation marks.

System 1: Treble and Bass staves. Treble staff has fingerings 2, 3 2, 2 5, 5 2 1 2, 4 1 2 3, 1 5. Bass staff has *f*, *p*, *mf*, *Red.*, ** Red.*

System 2: Treble and Bass staves. Treble staff has fingerings 3 2, 3 2, 4 1 2 3, 3 2, 3 2, 3 2. Bass staff has *f*, *p*, *mf*, *Red.*, ** Red.*

System 3: Treble and Bass staves. Treble staff has fingerings 5 4, 2 1, 1 1, 3 2, 3 2, 3 2. Bass staff has *f*, *sf*, *m.g.*, *m.d.*, *p*, *Red.*, ** Red.*

System 4: Treble and Bass staves. Treble staff has fingerings 5 4, 3 2, 1 1, 5 3 2 1, 2, 4 2 1. Bass staff has *f*, *m.g.*, *p*, *f*, *Red.*, ** Red.*

System 5: Treble and Bass staves. Treble staff has fingerings 5 3 2 4, 1 5, 2 3, 4 2 1 5, 4 2 1 5. Bass staff has *f*, *Red.*, ** Red.*

System 6: Treble and Bass staves. Treble staff has fingerings 1 5, 2 3, 4 1 5, 1 5, 2 3, 1 5, 1 5. Bass staff has *f*, *Red.*, ** Red.*

System 7: Treble and Bass staves. Treble staff has fingerings 1 5, 2 3, 4 1 3, 1 5, 2 3, 1 5, 1 5. Bass staff has *f*, *Red.*, ** Red.*

U. E. 91. *molto slarg.*

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by its capricious and slow tempo, as indicated by the title "A capriccio, ma lento." and the tempo marking "Larghetto e cantabile." in the third system. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f*, *mp*, and *sf*. The piece includes several trills (tr) and triplets (3). The notation is written in a key signature of two flats (B-flat and E-flat). The piece concludes with the tempo marking "poco capriccioso" in the seventh system.

ff *f* *ff* *f* *ff* *p* *mp* *ff* *p* *mp*

Larghetto e cantabile. *p dolce* *sf* *a capriccio* *largamente* *poco capriccioso*

U. E. 91.

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of seven systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

The notation includes various dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), *a piacere* (at pleasure), *sf* (sforzando), *p* (piano), and *tr* (trill). It also features numerous fingerings and articulations, including slurs, ties, and accents. The piece concludes with a final measure marked with a double bar line and a repeat sign.

61

Musical notation for a piano piece, numbered 61. The page contains eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *cresc.*, and *decreso.*. There are also performance instructions like *Ped.* and *tr.* (trills). The key signature is B-flat major. The page is numbered "61" in the top right corner.

This page contains seven systems of musical notation for a piano piece. The notation includes complex melodic lines with various articulations (accents, slurs, trills) and dynamics (p, sf, cresc., ppp, p dolce, p). The left hand often features rhythmic patterns and chords. Performance instructions such as "Tempo I.", "ritard.", "una corda", and "tr" are included. The piece concludes with a final system featuring a trill and a fermata.

Dynamics and markings include: *p*, *sf*, *cresc.*, *ppp ritard.*, *p dolce tre corde*, *una corda*, *tr*, *trm*.

Performance instructions include: *Tempo I.*, *ritard.*, *una corda*, *tr*, *trm*.

The notation includes various musical symbols such as notes, rests, slurs, trills, and articulation marks.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes complex rhythmic patterns, primarily using eighth and sixteenth notes, with frequent beaming and slurs. The key signature is B-flat major (two flats).

The first system begins with a piano (*p*) dynamic and includes the instruction *Ped.* (pedal) under the bass staff. The second system continues with *Ped.* and *simili* (similar). The third system introduces dynamic contrasts with *p*, *sf* (sforzando), and *cresc.* (crescendo). The fourth system includes *simili* and *cresc.*. The fifth system features a forte (*f*) dynamic and *sf* markings, with *Ped.* instructions. The sixth system includes *simili*, *senza Ped.* (without pedal), and *ten.* (tenuto).

The final system contains specific performance instructions: *una corda* (one string) and *tre corde* (three strings) for the right hand, and *pp* (pianissimo) for the left hand. The piece concludes with a *Ped.* instruction and an asterisk (*).

U. E. 91.

Allegro assai.

65

morendo

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece is marked *Allegro assai* and includes a *morendo* section. The notation also features articulation marks like *sf* (sforzando) and *mf* (mezzo-forte), as well as fingerings and slurs. The piece concludes with a *ff* marking and a final cadence.

p *sf* *mp* *mf* *cresc.* *sf* *mf* *cresc.* *p* *mf* *poco cresc.* *sf* *ff* *ff*

This page contains seven systems of musical notation for piano. The notation is written on grand staves (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of dynamics and performance markings:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties. The left hand has a bass line with frequent rests and some chords. Markings include *fz* (forzando) and *Leo* (likely a typo for *leg.*).
- System 2:** Features a forte (*f*) dynamic in the right hand. The left hand continues with a bass line. Markings include *fz*, *Leo*, and *dim.* (diminuendo).
- System 3:** The right hand has a melodic line with slurs and ties. The left hand has a bass line. Markings include *dim.*, *m.g.* (mezzo-giochi), *m.d.* (mezzo-dolce), *Leo*, and *simili* (simile).
- System 4:** The right hand has a melodic line with slurs and ties. The left hand has a bass line. Markings include *fz*, *Leo*, and *simili*.
- System 5:** The right hand has a melodic line with slurs and ties. The left hand has a bass line. Markings include *fz*, *Leo*, and *simili*.
- System 6:** The right hand has a melodic line with slurs and ties. The left hand has a bass line. Markings include *fz*, *Leo*, and *cresc.* (crescendo).
- System 7:** The right hand has a melodic line with slurs and ties. The left hand has a bass line. Markings include *fz*, *Leo*, and *cresc.*.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features several technical challenges, including triplets, sixteenth-note runs, and complex chordal textures. The dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos. The tempo and mood are indicated by markings like *decresc.*, *cresc.*, *sfz*, *f*, *p*, *dim.*, and *dolce e legato*. The page is numbered 67 in the top right corner.

decresc. *cresc.* *dolce e legato* *sfz* *f* *p* *cresc.* *sf* *dim.* *dim.*

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in six systems, each consisting of a treble and bass staff. The piece begins with a *pp* (pianissimo) dynamic and features a variety of musical elements:

- System 1:** Starts with a *pp* dynamic. The right hand plays a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *fz* (forzando) and *Teo* (tremolo) with an asterisk.
- System 2:** Features a *f* (forte) dynamic. The right hand continues the melodic line with slurs and fingerings. The left hand has a more active accompaniment. Dynamics include *fz* and *Teo* with an asterisk.
- System 3:** The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. Dynamics include *fz* and *Teo* with an asterisk.
- System 4:** The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. Dynamics include *fz* and *Teo* with an asterisk.
- System 5:** The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. Dynamics include *fz* and *Teo* with an asterisk.
- System 6:** The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. Dynamics include *fz* and *Teo* with an asterisk.

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a *dim.* (diminuendo) dynamic and a *Teo* (tremolo) with an asterisk.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and ornaments.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. A *Red.* (Reduction) symbol is present in the bass staff.

System 2: The second system continues the melodic and supporting lines. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5.

System 3: The third system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *decresc.* (decrescendo), *ten.* (tension), *dolce* (dolce), and *trem.* (tremolo). Fingerings are indicated by numbers 1-5.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5.

System 6: The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *cresc.* (crescendo), *p* (piano), and *simili* (simile). Fingerings are indicated by numbers 1-5.

U. E. 91.

This page of musical notation, numbered 71, contains seven systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, complex chords and rapid arpeggiated passages, often spanning multiple octaves. Various musical markings are present throughout the score, including dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ritard.* (ritardando). Performance instructions like *cresc.* (crescendo) and *Teo.* (likely *Teo.* for *Teo.*) are also included. The notation includes many accidentals (sharps and flats) and fingerings (numbers 1-5). The piece concludes with a final chord marked with a double bar line and a repeat sign.

espressivo

p legato assai

mp

mp

mf

f

p

cresc.

dim.

cresc.

ff

f

sf

m.g.

sf

sf

f

cresc.

sempre cresc.

ff

p animato

fz

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *fz* and *cresc.*
- System 2:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *fz*, *fzff*, *simili*, and *fz*.
- System 3:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *cresc.* and *dim.*
- System 4:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *decresc.* and *fz*.
- System 5:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *p* and *fz*.
- System 6:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *pp* and *fz*.
- System 7:** Treble staff has a half note chord (F#4, A#4) with a fermata. Bass staff has a continuous eighth-note accompaniment. Dynamics include *cresc.* and *fz*.

The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5), articulation marks (e.g., *Lea*), and other musical symbols (e.g., *simili*, *dim.*).